



**(R)Evolving Knowledge with
Co-researchers**

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*Images are from the ARtS Initiative
(Aesthetic, Reflexive thoughts, & Sharing)*

5 Key Points of Today's Forum



Half full (Asset-based approaches to collaborative research)



Taking a risk to “ASK”....



Open-mindedness towards different epistemology and research



Real commitment with HEART



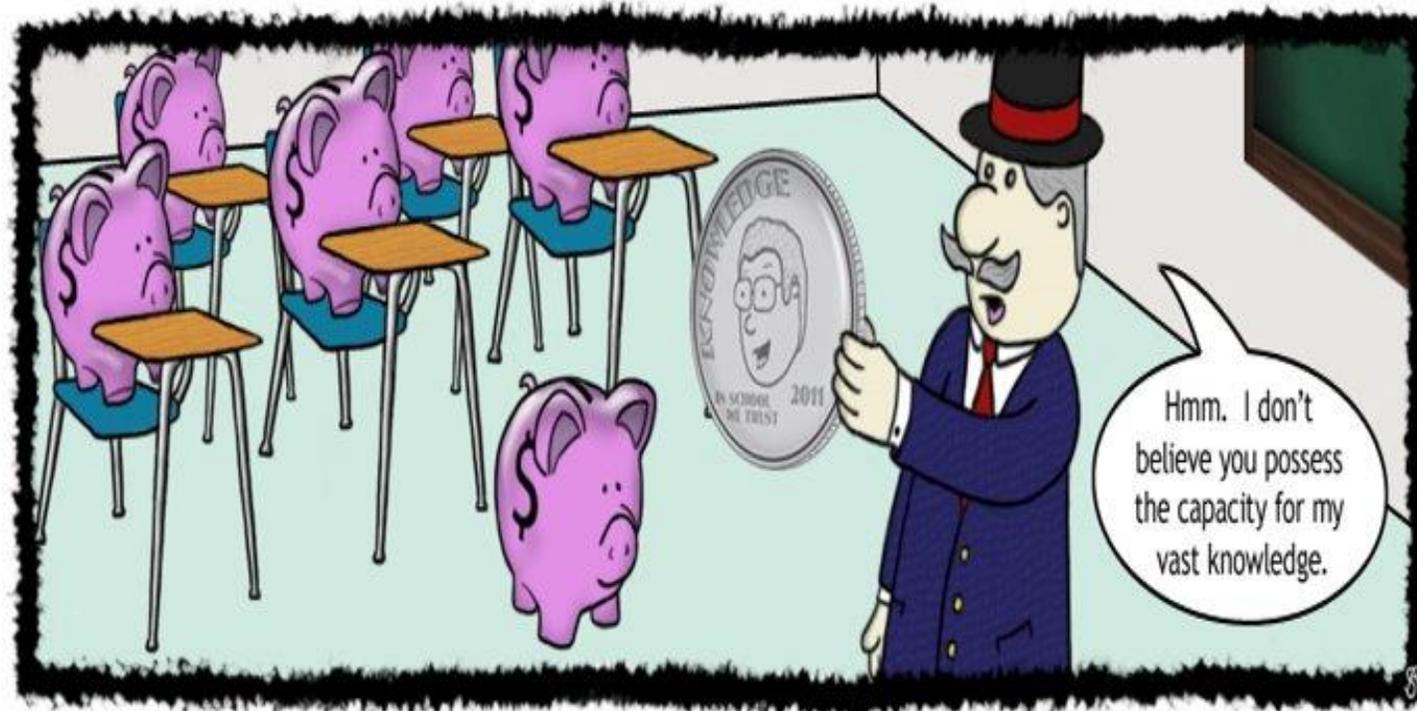
Saying “NO”

(Challenging) Epistemological
Groundings of Collaborative
Research



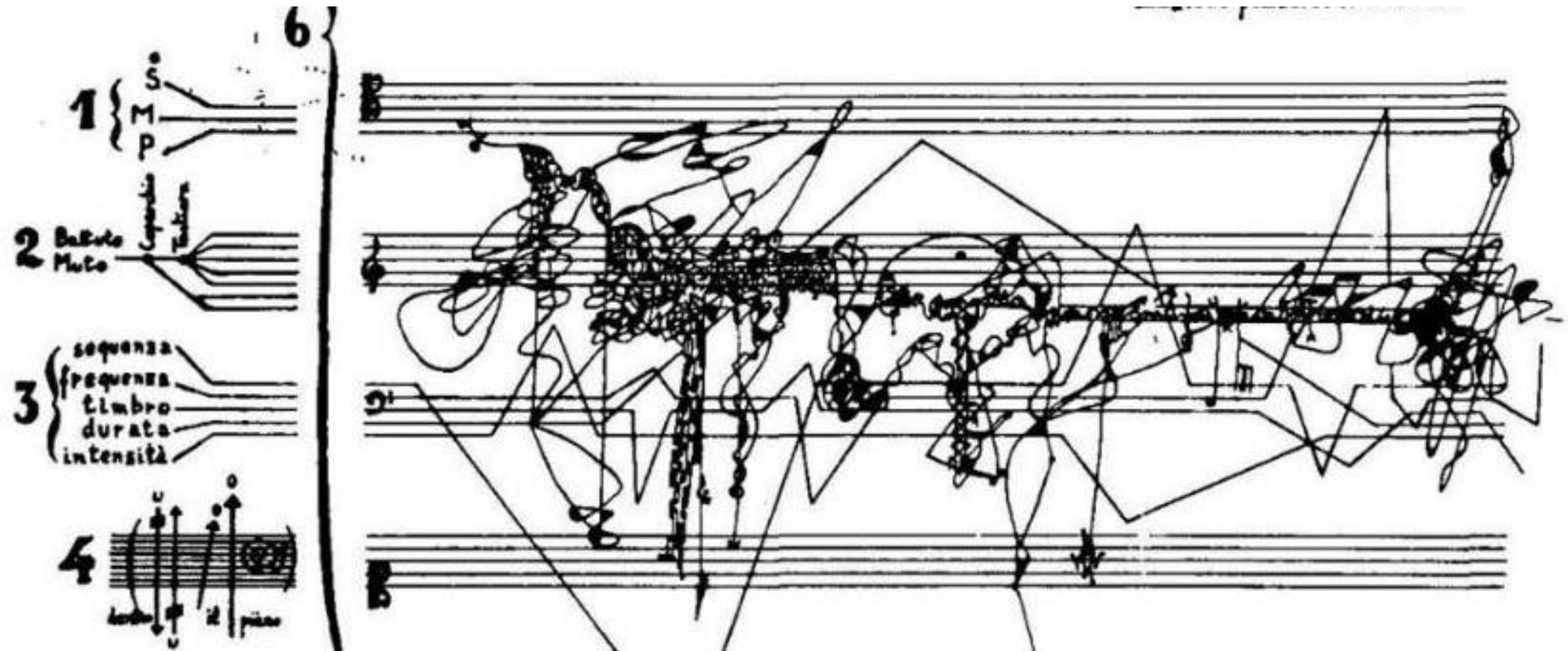
Challenging a "banking model" in research

Alternate University - IN AN ALTERNATE UNIVERSE...

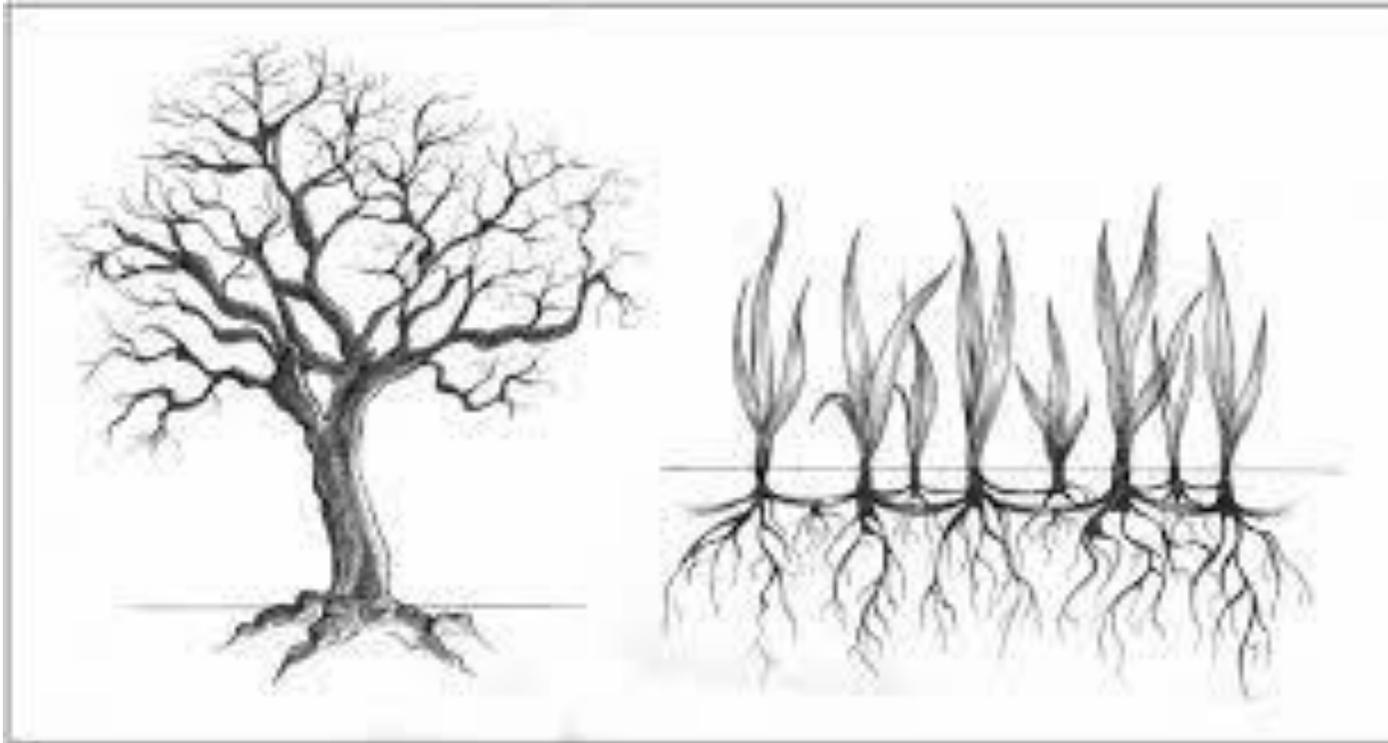


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Sylvano Bussoti, cited as Deleuze & Guattari (1987). *A thousand plateaus*. p. 3



Tree vs. Rhizome



•Image from Riddle, S. (2013). Youth as rhizome: Music, machines, and multiplicities. *Social Alternatives*, 32(2), 45-48.

Examples of Collaborative Research

The ARtS Initiative

(Aesthetic, Reflexive thoughts, & Sharing)



The ARtS initiative is arts-based inquiry to advance equity in communities with emphasis on the aesthetic experience.

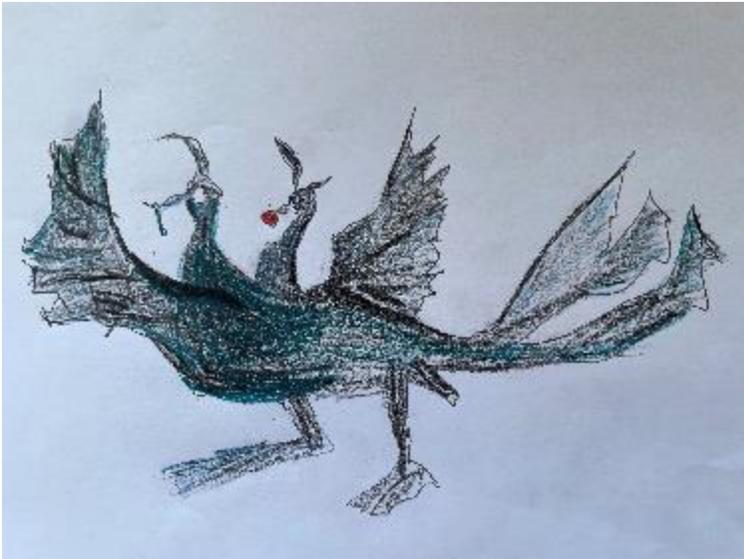
Moon, S. , Nelson, J. , Hwang, Y. and Danley, M. (2017)
Heart Is Active Citizenship: Reimagining Civic
Education. *Creative Education*, **8**, 1673-1681.
doi: [10.4236/ce.2017.810113](https://doi.org/10.4236/ce.2017.810113).

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(2017) Heart Is Active Citizenship: Reimagining Civic
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1681. doi: [10.4236/ce.2017.810113](https://doi.org/10.4236/ce.2017.810113).

"Each hour, our heart circulates 90 gallons of blood ([Cleveland Clinic, 2016](#)) . And it our lifetime, the heart pumps an average of 1 million barrels of blood, the equivalent of three super tanker trucks ([Mercola, 2016](#)). With all this power, the area of the heart has no boundaries, has no limits. Its unconditional compassion knows no restrictions, knows no prejudices, knows no predispositions. Much like the heart, active citizenship has no margins—it can connect time, space, class, ethnicity/race. It breathes life into a community that may otherwise be grasping for air."



Cross-cultural Conversation



“I have to admit, under those influences, I considered the West to be more advanced, with Chinese heritage not being significant enough to include important knowledge. That is why, when Moon invited me on this I-Ching project, I was hesitant. With more time devoted to the project, however, I unlearned what I thought I knew about my cultural heritage and challenged my stereotyped assumptions against I-Ching, beginning to build new and authentic knowledge” (Moon & Guo, 2021, p. 11-12)

Moon, S. & Guo, W. (2021). Curriculum theorizing of self-other for change: To see, to observe, and to contemplate through I-Ching (The Book of Change). *The Curriculum Journal*. <https://doi.org/10.1002/curj.142>

University-Community-School Partnerships

Delphia (pseudonym, 4th grader): Before, I didn't like to wear my natural hair out.

Moon: I love your hair! I really love it.

Delphia: Thank you. And now, when I take out my hair, I could wear it to school and didn't care.

Moon: So, would you mind telling me more of your natural hair? Because I really love it. What made you have a different idea about your hair?

Delphia: My natural hair is really short, like her hair, and but like more curly. And before, I didn't think I could wear it out because I used to be so insecure about myself. And now, when I look in the mirror, I have more confidence in myself.

Moon, S., Schmidt, J., Press, A., Ensminger, D.,
Hendrickson, M. (accepted). An emerging university
school partnership: A story in two acts. Engage!

Centering community engagement in curriculum studies: Blurred boundaries of teaching-learning in urban context



“La Casa Del Sol” in Pilsen, Chicago.

Moon, S., Hallal, N., et al. (2023). Symposium at the AAACS annual conference. Chicago.

Moon, S. & West-Frazier, E. (2019, November). EQUITY checklist:
Toward cultural responsiveness & awareness in the legal professions.
Illinois Judicial College, Lombard, IL.



Remington's The
Advance Guard.
*The Art Institute of
Chicago*



“American Medina”
at Chicago History Museum



The DuSable Museum
of African American
History

Reminder



Your experience is more valuable than you think



Always ask faculty and colleagues about research opportunities



Be open to unfamiliar epistemology and research



Follow your HEART in research



No is a full sentence. Any versions of No is fine



Q&A

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